



PRESS RELEASE

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UNITING THE GLOBAL COMPUTER DJING COMMUNITY

DEFINITION OF COMPUTER DJING TERMS

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FOR IMMEDIATE RELEASE



TAMPA BAY, Florida USA – October 22, 2003 – Check out any industry article that references Computer DJing and you'll likely see "Digital DJing" as the basic descriptions in every article. "Digital DJing", itself, has no rigid definition. It can be used to describe any number of performing scenarios outside of just DJing by computer.

The definition of what constitutes "Digital DJing" continues to evolve and blur. Within the industry the term "Digital" is often used interchangeably and referenced between **Digital Recording** - *A recording process that converts analog audio signals into binary data that represent the original audio waveform*, **Digital Signal Processing (DSP)** - *Any signal processing done to an analog audio signal after it has been converted into digital audio*, **Digital To Analog Converter** - *A circuit used to change binary data that make up the digital audio signal into discrete voltage levels that approximate the original analog audio waveform* to name a few common uses of the term.

With the continued progression in Computer DJing, a dedicated description is needed.

Definition of terminology used in describing the Computer DJ and utilized tools:

C.P.S. *Com-put-er-ized Per-form-ance Sys-tem*, (n) 1:a computer based system, that can be programmed to manipulate audio and/or video, symbols, perform complex and repetitive mixing procedures quickly, precisely, and reliably, able to quickly store and retrieve large amounts of data during remote or live performances 2:enhanced computer system utilized by disc jockeys for live or remote audio playback.

C.P.S.D.J. *Com-put-er-ized Per-form-ance Sys-tem Disc Jock-ey*, (n) 1:an entertainer that utilizes a personal computer based system that can be programmed to manipulate audio and/or video, symbols, perform complex and repetitive mixing procedures quickly, precisely, and reliably, able to quickly store and retrieve large amounts of data during remote or live performances 2: entertains at events with prerecorded or live music. Utilizes music programming skills, emceeing ability, combining a mixture of hardware and software combinations.

Visual Computer DJing product and service image identifier.



Look for this image in promotional announcements, advertisements, on boxes and containers for products, services, hardware and software utilized in a Computerized Performance System.

What Are the Copyrighted© Terms of this program?

C.P.S.D.J.© Com-put-er-ized Per-form-ance Sys-tem Disc Jock-ey, (n) 1:an entertainer that utilizes a personal computer based system, that can be programmed to manipulate audio and/or video, symbols, perform complex and repetitive mixing procedures quickly, precisely and reliably, able to quickly store and retrieve large amounts of data during remote or live performances 2: entertains at events with pre-recorded or live music. 3: utilizes, music programming skills, emceeing ability, combining a mixture of hardware and software combinations.©

C.P.S.

Computerized Performance System

C.P.S.D.J.© (CPSDJ)

CPSDJ - Computerized Performance System Disc Jockey©

C.P.S.M.E.© (CPSME)

Computerized Performance System Master Entertainer©

C.P.S.K.J.© (CPSKJ)

Computerized Performance System Karaoke Jock©

C.P.S.V.J.© (CPSVJ)

Computerized Performance System Video Jock©

C.P.S.A.P.© (CPSAP)

Computerized Performance System Approved Product©

C.D.J.S.© (CDJS)

Computer Disc Jockey Summit©

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For more information, please visit our websites:

<http://www.computerdjsummit.com> **or** <http://www.cpsdj.com>

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